

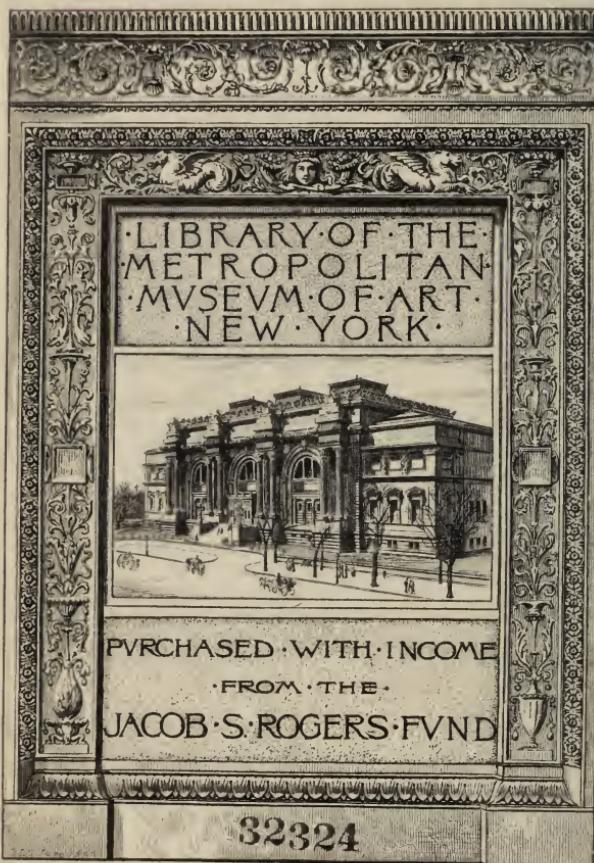
THE METROPOLITAN MUSEUM OF ART



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1882-86







A Supplementary Catalogue of Pictures to be sold on Saturday, May 3d, including  
of the Valuable Ancient Works, will be issued on Wednesday, April 30, 1884.



IMPORTANT  
MODERN PAINTINGS  
COLLECTION

Barker Art Gallery, 47 & 49 Liberty St.

--- NEW YORK. ---

ТАБ

ДЕРН ПАНИЕС  
СЕРГЕИ

СЕРГЕИ

# CATALOGUE

OF AN

EXCEEDINGLY VALUABLE AND IMPORTANT  
COLLECTION OF

# MODERN PAINTINGS

BY THE MOST CELEBRATED

Foreign and American Artists,

NOW ON EXHIBITION AT

THE BARKER ART GALLERY,

47 & 49 LIBERTY STREET,

Where the Sale by Auction will take place,

*Wednesday, Thursday and Friday,*

APRIL 30th, and MAY 1st and 2d, 1884,

Commencing at 2.30 P. M.

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The Sale will be Without Reserve. The owners of a large majority of the Pictures leave for Europe during the month of May, and have placed the same in our hands for disposal, in order to avoid the storage of same for an indefinite time, and also in order to realize cash.

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EXHIBITION FROM 9.30 A. M. TO 5.30 P. M.

GEO. I. BANKS, AUCTIONEER.



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## CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
2. The purchasers to give their names and addresses, and to pay down a cash deposit or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.
3. The Lots to be taken away at the buyer's Expense and Risk within two days from conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery ; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.
4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for Public Exposition one or more days, and are sold just as they are without recourse.

Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited ; all Lots unclaimed within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together, with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

GEO. I. BANKS, Auctioneer.

A Supplementary Catalogue of Pictures to be Sold on Saturday, May 3d, including all of the Valuable Ancient Works, will be issued on Wednesday, April 30th, 1884.

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## CATALOGUE.

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### FIRST DAY'S SALE.

Wednesday, April 30th, commencing at 2.30 P. M.

#### Lots 1 to 65.

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1

RANNY, M. .... New York  
Pupil of M. Ream.

#### *Dessert.*

2

RUSS, C. B. .... New York

#### *Premium Point, L. I. Sound.*

3

RENO, P. .... Venice  
Medals at Rome, Milan and Venice.

#### *Place of St. Marco at Venice.*

4

KRAMER, EUGENE VON .... Munich

#### *A Chat by the Wayside.*

5

KOHLER, C. .... Darmstadt

#### *Lake Luzerne.*

5

6  
DOUBBET, J. .... Paris  
*Rosalind.*

7  
DOLL, A. .... Munich  
*View on the Walchen-Lake Swiss.*

8  
COOMANS, A. .... Brussels  
*Sheep and Landscape.*

9  
BOOGAARD, W. J. .... Antwerp  
*Interior of A Stable.*

10  
BILLAS, A. .... Naples  
*On the Bay.*

11  
BERRY, P. V. .... New York  
*Cattle and Landscape.*

12

AITCHAJAZ . . . . . New York

*Landscape. (w. c.)*

13

FRATEL, F. . . . . Paris

*Stiff Breeze--Coast of France.*

14

HARRISON, BIRGE . . . . .

*Head of Countess.*

(After Van Dyke.)

15

HORSTIG, EMIL . . . . . Munich

*The Halt for Refreshment.*

16

HUSTON, WILLIAM . . . . . New York

*Low Tide.*

17

KRAMER, EUGENE VON . . . . . Munich

Member of the Royal Academy at Munich.  
Medals at Munich, Dresden and Stuttgart.

*Reconnoitering*

DENIS, L. .... Paris  
 Pupil of Dupre  
 Medals, 1878, 1880, 1882.

*Landscape.*

DANGERFIELD, E. .... New York  
*A Moment's Diversion.*

DE MORELLI, NICOLO. .... Paris  
*Sheep in the Woods near Paris.*

MULLER, AUG. .... Munich  
 Various Medals.  
*Sister's Little Pet.*

PITZNER, MAX. .... Munich  
 Pupil of Piloty.  
 Various Medals.

*Out in the Field.*

VIBERT, J. G. .... Paris  
 Medals, 1864, 1867, 1868.  
 Cross of Legion of Honor, 1870.  
 Medal, 1878, Exposition Universal.  
 Hors Concours.

*The Botanist.*

(*Pen and Ink Sketch.*)

24

ESTER, W. .... Amsterdam

*Dairy Farm near Amsterdam.*

25

STADEMIAN, A. .... Munich

Various Medals.

*A Winter Scene on the Danube.*

26

VAN SEVERDONCK, F. .... Brussels

*Ewe and Young.**Goat, Sheep, etc.**A Pair.*

27

RANNY, M. .... New York

Pupil of M. Ream.

*Fruit and Wine.*

28

QUAGLIO, FRANZ. .... Berlin

Pupil of Knaus.

Medals at Berlin, Munich and Vienna.

*Country Mail Coach.*

29

POWELL, L. M. .... London

*Amsterdam Street Scene.*

30

SCHNEIDER, G. .... Antwerp

*Windmill near Ghent--Sunset.*

31

SEITZ, PROF OTTO. .... Brussels

Various Medals.

*Meditation.*

32

SHEPPARD, WARREN. .... New York

*Running before the Wind and Sea.*

33

ALOFSON, B. .... Paris

Medals, 1881, 1882 and 1885.

Exposition Universal.

Cross of the Legion of Honor, 1885.

*A Winter Twilight.*

34

DAMSCHROEDER, J. J. M. .... Th<sup>o</sup> Hague*The Sailor Boy's Story.*

35

BINET, V. .... Paris

Pupil of Jacque.

Honorable Mention, 1881.

Second Class Medal, 1882.

Medal, 1883.

*Landscape and Cattle.*

SMITH, H. P. .... New York

*Storm at Sea.*SPRING, FR. PROF. .... Munich  
Medals in Berlin, 1879, Vienna, 1882, Munich.*Not A Drop Left.*PONDEL, FR. .... Munich  
Various Medals.*In the best of Humor.*McCORD, HERBERT. .... New York  
A. N. A.*A Glimpse of the South Bay.*EGGERT, P. .... Munich  
Medals at Berlin, Vienna and Munich.*At Leisure.*

HEADE, M. J. .... New York

*Newburyport Meadow.*

INSLEY, ALBERT..... New York

*The Fading Year.*

HULK, H..... Amsterdam

*Vegetable Boats on the Scheldt.*

KRAUS, AUGUST..... Munich

Medals in Stuttgart, Vienna and Brussels.

*The Little Village Genius.*

PALMAROLI, V..... Paris

Pupil of Madiazo.

Prize of Rome from Madrid, 1857.

Medals: 1862, 1864, 1867.

Commander of Order of Charles III.

Grand Cross of Marie Victoire.

*Water Carrier in Sardegna.*

(Pen and Ink Sketch.)

SCHLESINGER, GEO..... New York

*Roses.**Lilacs.**A Pair.*

VAN DAMME-SYLVA, E..... Amsterdam

*Cattle in the Downs.*

SCHOUTEN, HENRY . . . . . Brussels  
J. H. L. De Haas' Best Pupil.

*Choice Fowl.*

MEARNS, J. . . . . London  
Pupil of Berkit Foster.

*Gathering Wild Flowers. (w. c.)*

LANDELLE, CH. . . . . Paris  
Medal, 1878; Exposition Universal.

*Oriental Girl.*

HAUSSLER, F. . . . . Munich  
Medals at Dresden and Munich.

*Ready for Dinner.*

DAL-VERME, E. . . . . Florence

*Night Scene in Holland.*

CARON, B. . . . . Paris  
Pupil of Diaz.

*A Nude.*

54  
CONSTANTINI ..... Rome

*Ruins of Pompeii.*

55  
MAES, H. ..... London

*Smugglers on the Coast of Scotland.*

56  
MEIRHEIM ..... Munich

*Still Life.*

57  
HILL, HOWARD ..... New York

*Everglades of Florida.*

58  
OBERSTEINER, L. ..... Munich

*Return from the Market.*

59  
ALOTT, R. ..... Paris

*In the Environs of Rome.*

60

MELVILLE, H. .... London

*An Old English Homestead.*

61

VAN LUPPEN, F. C. .... Antwerp

*View at Sainte Rosi.*

62

MORRISON, HAL. .... London

*Game.*

63

SCHNEIDER, G. .... Antwerp

*Winter near Amsterdam--Evening.*

64

MENEGHELLI. .... Florence

*A Gloomy Day.*

65

OAKLEY, J. B. .... New York

*Summer.*

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## SECOND DAY'S SALE.

Thursday, May 1st, commencing at 2.30 P. M.

### Lots 66 to 134.

66

COOMANS, A. .... Brussels

*Sheep and Landscape.*

67

HALL, GEO. H. .... New York  
National Academician.

*Fruit.*

68

BERRY, P. V. .... New York

*Landscape.*

69

ANGELI, M. .... Venice

*Early Morning.*

70

MAGNUS, C. .... Paris  
Pupil of Diaz.

*Border of Forest.*

71

WYNGAERT, A. J. .... Haarlem

*Dairy Farm near Haarlem.**Companion.*

(A Pair.)

72

SEIFERT, A. .... Munich

Various Medals.

*The Mandolin Player.*

73

NARIN, C. .... Paris

Pupil of Gleyer and Gerome.

Medals 1875 and 1882.

Hors Concours.

*Ready for Riding.*

74

HOFER. .... Munich

*Mid-Winter.*

75

HARNETT, W. .... Munich

*Still Life.*

76

GEENS, LOUIS. .... Paris

*The Sentinel.*

77

CHIAVARI, F. .... Rome  
Medals: Rome and Florence.

*Brothers' Love.*

78

CROEGAERT, GEORGES. .... Paris  
Pupil of Van Beers.  
Honorable Mention, Salon, 1883.

*Head.*

79

DAMSCHROEDER, J. J. M. .... The Hague  
*Returning from the Beach.*

80

HAAG. .... Brussels  
*Wash Day.*

81

KRAUS, AUGUST. .... Munich  
Various Medals.

*Caught in the Act.*

82

KOTTOWITZ. .... Munich  
Various Medals.

*The Convent Soup.*

RAGGIO, G. .... Rome  
 Medals, 1859, 1863, 1864.  
 Cross of the Legion of Honor.  
 Hors Concours.

*Returning from the Horse Fair.*

REAM, MORSTON. .... New York  
*Fruit and Wine.*

LAMBINET, E. .... Paris  
 Pupil of Drolling.  
 Chevalier of the Legion of Honor.

*Winter in Holland.*

OHRING, H. .... Munich  
 Various Medals.

*In the Hafbrauhaus.*

SMETS, A. .... Brussels  
*A Sheepfold.*  
*Companion.*  
 (A Pair.)

VAN LEEMPUTTEN, C. . . . . Brussels  
VERSTRAETE . . . . .

Van Leemputten; Gold Medals: Algiers, 1881; Belgium, 1882.  
Verstraete; Gold Medal: 1882, 1883.

*A Misty Morning in Autumn.*

WORMS, JULES . . . . . Paris  
Medal, 1873.  
Cross of the Legion of Honor, 1878.

*The Torera.*

(Pen and Ink Sketch.)

WILDA, LAS . . . . . Paris  
125  
*Egyptian Mummy Dealer.*

BURMEISTER, P. . . . . Munich  
135  
*Farewell.*

SEWELL, Jos. . . . . New York  
135  
*The Will and Something Sweeter.*  
20

93

ENGEL, FR. T. . . . . Munich  
 Pupil of Meyer of Bremen.

*The Neapolitan Fisher Girl.*

94

DE VOGEL, C. J. (dec d) . . . . .  
 Gold Medal: Amsterdam, 1873.

*The Shepherd, near Amsterdam.*

95

DE SAUNDRE. . . . . Paris  
 Numerous Medals.

*Spanish Lady.*

96

DE HEUVEL. . . . . Brussels  
 Gold Medal, 1879.

*Grace before Meat.*

97

DE BEUL, H. . . . . Brussels  
 Pupil of Jacque.

*Cattle.*

98

QUARTLEY, ARTHUR. . . . . New York  
 A. N. A.

*Fishing Boats, Long Island Sound.*

HART, WILLIAM . . . . . New York

Associate of the N. A. of Design, 1855.

National Academician, 1858.

Elected President of the Brooklyn Academy, 1865.

President of the W. C. Society, from 1870 to 1873.

*Landscape and Cattle.*

BINET, V. . . . . Paris

Pupil of Jacque.

Honorable Mention, Salon, 1881.

Medals, 1882.

*Cattle and Landscape.*

DE JONGH, O. R. . . . . Amsterdam

*Street in Breda--Winter.*

MARANETTI . . . . . Rome

*Faust and Marguerite.*

MUSIN, AUGUST . . . . . Brussels

Gold Medals, in London, Rouen and Nims.

Medals at Dunkerque, Amiens and Avignon.

*A Calm on the Coast of Holland.*

105

JONES, H. BOLTON. .... New York  
A. N. A.

*Summer Landscape.*

106

REHN, F. K. M. .... New York

*Sunset, Portland, Maine.*

107

SMITH, H. P. .... New York

*Landscape.*

108

WITT, J. H. .... New York

*Meditation.*

109

LEOPRECHTLING. .... Munich  
Various Medals.

*Interested.*

110

KOEK-KOEK, H. P. .... London  
ROOSENBOOM, A. .... Brussels

*Picnic in the Woods, near Brussels.*

111

GAISSER, T. E. .... Munich

Various Medals at Munich, Dresden, Berlin, &c.

*The Old Soldier's Yarn.*

112

~~BRAITH, A.~~ .... Munich

Various Medals.

*Young Cattle.*

113

FAYEN, EUG. .... Paris

Various Medals.

*Played Out.*

114

~~MACY, W. S.~~ .... New York

*Westport River.*

115

SCHOLZ, MAX. .... Munich

Pupil of Grutzner.

*The First Love Letter.*

116

~~SCHMITZBERGER~~ .... Munich

*Duck Shooting.*

TOUDOUZE, E.

Prix de Rome, 1871.  
 Medals, 1876 and 1877.  
 Hors Concours.

285  
*Soap Bubbles.*

PALMAROLI, V.

Pupil of Madrazo.  
 Prize of Rome from Madrid, 1857.  
 Medals, 1862, 1864, 1867.  
 Commander of the Order of Charles the III.  
 Grand Cross of Marie Victoire.

*The Young Shepherdess.*

(Pen and Ink Sketch.)

VERNON, PAUL

Pupil of Diaz.

*Landscape and Figure.*

HUMBORG, A.

Pupil of Grutzner.

*From an Extra Cask.*

JACOBS, L. A. E.

Pupil of P. J. Clays.

*Calm on the Mediterranean.*

HOFNER, J. B.

Medals: Munich and Berlin, 1874.

*Sheep---Interior.*

123

VAN KONTICH, KARL..... Brussels

*Sheep and Landscape.*

124

VAN SEVERDONCK, F..... Brussels

*Horse, Sheep, Ducks, etc.*

125

DAMSCHROEDER, J. J. M..... The Hague

*Nothing for You.*

126

FENETTI, F..... New York

*Flowers.*

127

JANSSENS, JACQ..... Antwerp

*Autumn--The Shepherdess.*

128

SCHNEIDER, G..... Antwerp

*Going to the Horse Fair.*

129

VAN LEEMPUTTEN, C. . . . . Brussels

Gold Medals: Algiers, 1881; Belgium, 1883.

*Sheep.*

130

STADEMAN, PROF. . . . . Munich

*In the Woods.*

131

HULK, H. . . . . Amsterdam

*The Scheldt at Antwerp.*

132

BARILI, M. . . . . Rome

Medals, Parma, Turin, Rome.

*Alone in the Studio.*

133

PONGA, G. . . . . Venice

Various Medals.

*Fruitseller.*

134

After GUIDO RENI . . . . .

*Aurora.*

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## THIRD DAY'S SALE,

Friday, May 2d, commencing at 2.30 P. M.

**Lots 135 to 226.**

135

RIGAS, F. .... Paris

*The Young Artist.*

136

RANNY, M. .... New York  
Pupil of M. Ream.

*Peaches and Grapes.*

137

BAKER, ERNEST .... New York

*Marine.*

138

DEUDI, HENRI .... Munich

*Deep Thought.*

139

LEWIS, E. D. .... Philadelphia

*On the Juniatta.*

140

CAFFERTY, J. H. (dec'd)

National Academician.

*Landscape.*

141

VAN PROOYEN, A. J. .... Amsterdam

*Cattle Fording a Stream.*

142

BUTTERWORTH. .... New York

*Storm at Sea.*

143

HARDENBURGH, G. R. .... New York

*Quail at Home.*

144

GITTARD, A. .... Paris

*A Summer Sunset.*

145

STROBEL, G. .... Munich

*The Mid-day Lunch.*

VERNON, PAUL..... Paris  
Pupil of Diaz.

*Turkish Group.*

LEVIGNE, T..... Paris  
Pupil of Diaz.  
Medals, '75, '77, '78 and '82.  
Hors Concours.

*A Dispute over a Game of Dice.*

SCHNEIDER, G..... Antwerp  
*Winter--In the Woods.*

HART, WILLIAM..... New York  
National Academician.

*Landscape.*

BERRY, P. V..... New York  
*Landscape in Ulster Co., N. C.*  
*do. do. do.*  
*(A Pair)*

DE LEEUW, A..... London  
*The May Season.*

152

CARLEBUR, F. .... Dordrecht

*Wreck on the Coast of Scotland.*

153

CREPIN, L. .... Paris  
Pupil of Lambinet.*Landscape.*

154

HESS, B. .... New York

*Passaic River.*

155

SEIFERT, A. .... Munich  
Various Medals.*Head.*

156

SCHOLZ, MAX. .... Munich  
Pupil of Grutzner.

Medals, at Vienna, Stuttgart and Brussels.

*In the Library.*

157

MITCHELL, NEIL. .... New York

*Leading the Fleet.*

158

OTTO, G. PROF. .... Munich

Royal Bavarian Professor at the Academy at Munich.

Various Medals at Munich, Dresden, Berlin, &amp;c.

*Penitent Magdalene.*

159

KOOL, S. .... Amsterdam

Pupil of Bakkerkorf.

*In Her Studio.*

160

CAILE, E. .... Paris

*In the Garden.*

161

BRIDGMAN, CHARLES .... New York

*Summer Occupation.*

162

BLUME, SIEBERT L. .... Munich

Pupil of Defregger.

Medals at Munich and Dresden.

*Sunday Pastime at a Bavarian Village.*

163

BEYLE, PIERRE M. .... Paris

Medal; 1881.

*The Old, Old Story.*

164

AMBERG, PROF. WM.

Berlin

Persident of the Academy at Berlin.  
Medals, Paris, Berlin and Vienna.

*The New Poem.*

164a

MONDEL, FR.

Munich

Various Medals.

*Bavarian Peasant.*

165

GERARD, THEO.

Gold Medals: Vienna, 1873 London, 1873-74; Brussels, 1875.

Philadelphia, 1876; Sydney, 1879; Algiers, 1881.

Chevalier of the Order of Leopold, 1881.

*Fortune Telling.*

166

HUMBORG, AD.

Munich

Pupil of Grutzner.

*In the Franziskauer.*

167

GAISSER, T. E.

Munich

Various Medals in Munich, Dresden and Berlin.

*As the Old Ones Lead, the Young  
Ones Follow.*

168

INSLEY, ALBERT. . . . . New York

*Twilight--Coast of Maine.*

169

JONES, H. BOLTON. . . . . New York  
A. N. A.

*Winter Landscape.*

170

JIMENEZ, L. . . . . Paris

*Autumn.*

171

SMITH, H. P. . . . . New York

*French Landscape.*

172

X SIMONI, G. . . . . Paris

*Interior of the Harem.*

173

VAN KONTICH, K. . . . . Brussels

*A Sheepfold--Morning.*

174

SPRING, A.

Munich

Medals at Munich, Vienna and Nuremburg.

*The Golden Door of Dreams.*

For this Picture the Artist received the Gold Medal at  
Nuremburg, in 1882.

175

VILLA, E.

Paris

Honorable Mention, Salon.

*Head.*

9776

176

WEBER, FERENCZ

Munich

Various Medals.

*In the Convent Kitchen.*

177

WEBER, THEODOR

Paris

Medals, 1876, 1880.

*Piers Head, Boulongo.*

178

VELTEN, W.

Munich

Various Medals.

*Courting.*

179

VAN HAANEN

Madrid

Pupil of —

*Wood Gatherers.*

180

SMITH, H. P. . . . . New York

83

*In the Catskills.*

181

SUNDERLAND . . . . . Paris

*An Artist's Lunch.*

182

BIERSTADT, A. . . . . New York  
National Academician.

*Mill Scene in New Hampshire.*

183

DE BEUL, H. . . . . Brussels  
Pupil of Jacque.

*Sheep.*

184

MUSIN, FRANCOIS. . . . . Brussels

Knight of the Order of Leopold of Belgium.

Knight of the Order of Charles III of Spain.

Decorated by the King of Wurtemburg.

Medals: London, Philadelphia, Vienna, Amsterdam, Lyons, Nims,  
Dunkirque, Montpelier, Le Havre, Avignon, Amiens.

185

HART, WILLIAM. . . . . New York

Associate of the National Academy of Design, 1855.  
National Academician, 1858.

Elected President of the Brooklyn Academy, 1865  
President of the W. C. Society from 1870 to 1873.

*Landscape and Cattle.*

186

MEISSNER, ERNST. . . . . Munich  
Various Medals: Berlin, Vienna, Munich and Stuttgart.

*Evening--Returning Home with  
the Flock.*

187

HOOPER, J. HORACE. . . . . London  
*Near Chipperfield, Herts--Crossing  
the Brook.*

188

HART, JAS. M. . . . . New York  
National Academician.

*The Hills at Litchfield, Conn.*

189

FRERE, THEO. . . . . Paris  
Medals 1848 and 1855.  
Hors Concours.

*On the Nile.*

190

VAN LEEMPUTTEN, C. . . . . Brussels  
Gold Medals: Algiers, 1881; Belgium, 1883.

*Sheep at Rest.*

191

KRAMER, EUGENE VON. . . . . Munich  
Various Medals.

*The Hunter's Rendezvous.*

192

REINHERZ, CONRAD . . . . . Munich  
Medal at Stuttgart.

*Preparing for Market.*

193

POPPE, FEDOR . . . . . Paris  
Pupil of Delaroche.  
Medals: 1851, 1852 and 1855, Exposition Universelle.  
Cross of the Legion of Honor, 1855.  
Hors Concours.

*Pastime at the Court of Louis XIV.*

194

REHN, F. K. M . . . . . New York  
*Beach Near Atlantic City.*

195

MAJER, I . . . . . Munich  
Pupil of Dietz.

*Village Musician.*

196

MULLER, AUGUST . . . . . Munich  
Various Medals.

*Head.*

197

KRAMER, EUGENE VON. Munich

Member of Royal Academy at Munich.  
Various Medals.

*Ready for the Hunt.*

*The Rendezvous.*

(A Pair.)

198

HAQUETTE, Brussels  
Pupil of Hagberg.

*The Fisher Girl.*

199

BROWN, J. G. New York  
National Academician.

*Let's Make Up.*

200

HAUSSLER, F. Munich  
Medals at Dresden and Munich.

*Coming Through the Rye.*

201

REAM, M. New York

*Dish of Peaches.*

202

ROOSENBOOM, A. Brussels

*A Musical Rehearsal.*

203

DAMSCHEIDER, J. J. M. . . . . The Hague  
*The Little Brother.*

204

CROPSEY, J. F. . . . . New York  
National Academician.

*Morning on Wawayanda River.*

205

JOURDAN, ADOLPH . . . . . Paris  
Pupil of Jalabert.  
Medals, 1864, 1866, 1869.  
Cross of the Legion of Honor, 1876.  
Hors Concours.

*Innocence.*

206

NICOLO, B. . . . . Rome  
Medals at Florence Naples and Paris.

*Galileo's Last Lesson.*

207

SCHNEIDER, G. . . . . Antwerp  
*Evening near Antwerp--Fishing.*

208

MEARNS, J. . . . . London  
Pupil of Berkit Foster.

*Summer Rambles. (w. c.)*

209

LEPINAY, G. .... Paris

*On the Adriatic.*

210

FRERICHS, W. C. .... New York

*Haymaking.*

211

HART, WILLIAM .... New York

National Academician.

*A Quiet Smoke.*

212

MONTIGUY .... Paris

*Friends.*

213

HOWELL, J. R. .... New York

*Coast Scene--Sunset.*

214

MARIS, P. .... Brussels

*Cattle and Landscape.*

215

MANZONI, PROF. . . . . London

*Fontainebleau.*

216

PITZNER, Max . . . . . Munich

Pupil of Piloty.

Various Medals.

*The Bargain.*

217

PUTEANI, F. . . . . Paris

Pupil of Domingo.

*The Fiddler.*

218

MOREL, J. E. . . . . Amsterdam

*Shepherd on the Rhine.**Companion.*

(A Pair.)

219

VALLEE, E. MAX (deceased) . . . . .

Medals, 1859 and 1860.

Cross of the Legion of Honor, 1863.

*Landscape--Environs of Paris.*

220

REVAL, JULES . . . . . Paris

*The Brunette.*

221  
BIMERMAN, C. .... Dusseldorf  
*Winter Sports.*

222  
SENET, R. .... Rome  
*Contemplating. (w. c.)*

223  
RITTER, PROF. H. .... (deceased)  
*Returning from Work.*

224  
AITCHJAZ, M. .... New York  
*Grand Menan.*  
*Companion. (w. c.)*  
*(A Pair.)*

225  
GRUBAS. .... Venice  
*Grand Canal, Venice.*

226  
KOHLER, C. .... Darmstadt  
*Lake Geneva.*

195	150
135	150
185	167
225	260
91.56	100
83	45
21	60
981	1032
99.95	
883	95





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